**1 слайд**

**2 слайд**

It is very difficult for the modern reader to find a fascinating book that not only fascinates with the plot, but also leads to serious thoughts. It is even more difficult to please the younger generation living in the world of Internet technologies. And today there is a book that has taken pride of place, as a book for children's reading, and appreciated by an adult reading audience. This is a series of books by J. K. Rowling about Harry Potter, "The Boy who Survive

**3 слайд**

This work is dedicated to the series of novels about Harry Potter, which caused a lot of controversy and disagreement, nevertheless, was included in the list of world best-sellers. The mere fact that this work provoked such a response in society became an incentive for finding answers to controversial questions.

**Purpose of work:** review of the book as a cultural heritage of the United Kingdom.

**The subject of the study** is J. Rowling's Harry Potter books.

**The object of study** is the fantasy genre as a cultural phenomenon.

**Tasks of work:**

1. collect material on this topic;
2. learn this material;
3. read Harry Potter books more thoughtfully;
4. conduct a survey;
5. draw conclusions about the work.

Many of the works included in the school curriculum are not relevant for modern youth. "Harry Potter" is a worthy example of literature that has returned interest in reading. This is the novelty of this work.

**4 слайд**

J. K. Rowling, British writer, best known as the author of the Harry Potter series of books. The Harry Potter books have won several awards and sold more than 500 million copies. They became the best-selling book series in history.

* Harry Potter is a book of English or (slightly wider) European culture. Its semantic meaning, characters, ways of thinking and actions of the English are easily read, perceived and assimilated: they correspond to the European cultural code.
* Reading this work, we seem to get into the world of magic and magic. Harry has a sense of humor, he is quite modest, but without humiliation, not dying, but not arrogant and not a bully. It's great to have such a boy of the same age as your friend - and many teenagers really found a friend in his face.

**5 слайд**

**We may wonder: The classic book or not.**

**We conducted the survey and asked 15 British to answer our questions**.

When we asked if they know who Harry Potter is, everybody answered «Yes». To the next question about the number of books which they read from the Harry Potter series:

books — 2 people;

few books - 3 people;

all books - 10 people.

When we asked whether they would like to include Harry Potter in classic literature, they gave these answers: 13 people are for it, two people are against of it.

Also we learned from the answers to the questionnaire that they assume that it is cultural heritage of Great Britain

**To sum up:** All our participants know who Harry Potter is. They like to read books about him because they are fascinating, they teach honesty and how to protect themselves. Moreover, they are sure that it is cultural heritage of Great Britain.

**6 слайд**

The end